



**HO-001-018309** Seat No. \_\_\_\_\_

**M. A. (English) (Sem. III) (CBCS) Examination**

**June / July - 2017**

**Paper : ECT-4 : Reception Study**

*[ Old Course ]*

**Faculty Code : 001**

**Subject Code : 018309**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction :** All question carry equal marks.

- 1 (a) Write an essay on the emergence of Reception study and its significance in the literary world.

**OR**

- (b) Write a note on the new literary forms which came into existence due to India's encounter with the Western literature.

- 2 (a) Write an essay on the major social debates in India in the late 19<sup>th</sup> century on the bases of thematic concerns in the literatures of the time.

**OR**

- (b) Which major literary texts of India were translated during the second half of the 19<sup>th</sup> century ? Why were they translated ? Discuss.

- 3 (a) Write a note on how a new literary sensibility came into existence and got reflected in our literature in the early 20<sup>th</sup> century.

**OR**

- (b) Write a note on reception of new literary forms that came to India due to colonization.

- 4 (a) How did the people of India tended to receive Shakespeare in the early phase of encounter ? Disucss.

**OR**

- (b) Write a note of translation and reception of Shakespeare in Gujarati.

- 5 Write short notes : (any two)

- (a) Horizons of Expectations  
(b) Implied reader  
(c) Parsi Theatre and its contribution  
(d) Shakespeare in films.
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